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Selected bibliography of John Poinsoot (John of St. Thomas)

Works of John Poinsoot translated in English

1. Poinsoot, John. 1985. *Tractatus de Signis. The Semiotic of John Poinsoot*. Berkeley: University of California Press.
Interpretive arrangement in bilingual format (Latin and English) by John N. Deely in consultation with Ralph Austin Powell from the 1930 Reiser edition (emended second impression, 1932) of the *Artis Logicae Prima et Secunda Pars* of the *Cursus Philosophicus Tomisticus*, comprising the first two parts of the five part *Cursus Philosophicus* of 1631-1635.
This work is also available as a text database as an Intelelex Electronic Edition. Corrected second edition, with a new preface by John Deely, South Bend, St. Augustine Press, 2013.
Review by J. E. Ashworth, "The historical origins of John Poinsoot's *Treatise on Signs*", *Semiotica*, 69, 1988, 129-147.
2. John, of St.Thomas. 1955. *Outlines of Formal Logic*. Milwaukee: Marquette University Press.
Translated from the Latin with an introduction by Francis C. Wade.
3. ———. 1955. *The Material Logic of John of St. Thomas: Basic Treatises*. Chicago: University of Chicago Press.
Translated by Yves R. Simon, John J. Glanville and G. Donald Hollenhorst. With a preface by Jacques Maritain.
4. ———. 2004. *Introduction to the Summa Theologiae of Thomas Aquinas: the Isagoge of John of St. Thomas*. South Bend: St. Augustine Press.
Translation and introduction by Ralph McNerny.
5. ———. 2022. *John of St. Thomas [Poinsoot] on Sacred Science: Cursus Theologicus I, Question 1, Disputation 2*. South Bend: St. Augustine Press.
Edited by Victor M. Salas and translated by John P. Doyle (Not yet published).
6. ———. 1949. "Entia Rationis and Second Intentions." *New Scholasticism* no. 23:395-413.
Translated by John J. Glanville, G. Donald Hollenhorst, Yves R. Simon.
Logic: Second Part, Question II - Article 1: Nature and division of the Ens rationis; Article 2: Nature and division of the second intention or logical Relatio rationis.
Editor's Note: "These pages are from a translation of the Basic Treatises of the Logic of John of St. Thomas, to be published by the University of Chicago Press, [*The material logic of John of St. Thomas: basic treatises* (1955), pp. 60-76] whose courtesy for the present excerpt is gratefully acknowledged."
7. ———. 1951. *The Gifts of the Holy Ghost*. London: Sheed & Ward.
A translation of part of vol. 5 of *Cursus theologicus* by Dominic Hughes, with a foreword by Walter Farrell.

Main studies about the philosophy of John Poinsoot

(The contributions by **John Deely** are listed in his bibliography).

1. "John Poinsoot." 1994. *American Catholic Philosophical Quarterly* no. 68 (3). Special issue on John Poinsoot (John of St. Thomas) - Table of contents: John Deely: A morning and evening star: editor's introduction pp. 259-278; Mauricio Beuchot: Intentionality in John Poinsoot pp. 279-296; John C. Cahalan: If Wittgenstein had read Poinsoot: recasting the problem of signs and mental states pp. 297-320; Jeffrey S. Coombs: John Poinsoot on how to be, know, and love a non-existent possible pp. 321-336; John P. Doyle: Poinsoot on knowability of beings of reason pp. 337-362; Vincent Guagliardo: Being-as-first-known in Poinsoot: a priori or aporia? pp. 363-394; Michael Raposa: Poinsoot on the semiotic of awareness pp. 395-408; Douglas B. Rasmussen: The significance for cognitive realism of the thought of John Poinsoot pp. 409-424; Norman J. Wells: John Poinsoot on created eternal truths vs. Vasquez, Suárez and Descartes pp- 425-446.

2. Ashworth, Earline Jennifer. 1988. "The Historical Origins of John Poinsoot's *Treatise on Signs*." *Semiotica* no. 69:129-147.
 "In 1631-1632 John Poinsoot (otherwise known as John of St. Thomas) published his *Ars Logica* at Alcalá. From this massive work John Deely has extracted all those parts relating to the theory of signs, and has given them the general heading of *Tractatus de Signis* (Treatise on Signs), though it should be noted that the *Treatise on Signs* proper consists of just three Questions related to Aristotle's *Perihermenias*. The project is a valuable one, for Poinsoot was an interesting writer in his own right who frequently had original observations to make. Deely's contribution, so far as the edition and translation are concerned, is superb; and the book itself is a splendid example of the printer's art. However, I have some very grave reservations about Deely's interpretation of Poinsoot's work, and it is these reservations that I intend to discuss here. Others (notably Sebeok 1986) have already sung the praises of Deely and Poinsoot; and as one of the few philosophers who has actually read some of the sixteenth-century authors to whom Poinsoot was indebted, I feel it incumbent on me to point out that there is another side to the coin. However, I do not intend my remarks to detract in any way from the achievement represented by Deely's version of the *Treatise on Signs*.
 I shall first discuss Deely's attitude toward the historical interpretation of Poinsoot and how it differs from my own. In so doing, I shall show that there was a tradition of placing the discussion of signs in a *Perihermenias* commentary. Second, I shall discuss the topic of relations, since Deely claims that the 'revolutionary' nature of Poinsoot's doctrine of signs stems from his classification of relations. I shall remark that a very similar classification of relations is found in at least one of Poinsoot's sources, namely Domingo de Soto (1494-1560). Third, I shall discuss the details of the theory of signs as described by some early sixteenth-century writers, and I shall show that the general lines of Poinsoot's classification are due to Domingo de Soto. Finally, I shall make some remarks about other aspects of the translation and editorial material which seem to need further comment.
 * John N. Deely (trans. and ed.), with Ralph Austin Powell, *Tractatus de Signis. The Semiotic of John Poinsoot*. Berkeley: University of California Press, 1985.

3. Bellerate, Bruno. 1958. "Conceito de existência em João de s. Tomás." *Filosofia* no. 5:154-169.
 Reprinted in: Jesué Pinharanda de Gomes (ed.) - *Antologia de estudos sobre João de Santo Tomás* - Lisboa, Edição do Instituto Amaro da Costa, 1985.

4. ———. 1960. *L'analogia tomista nei grandi commentatori di S. Tommaso*. Roma: Editrice Salesiana.

5. Beuchot, Mauricio. 1980. "La doctrina tomista clásica sobre el signo: Domingo de Soto, Francisco de Araújo y Juan de santo Tomás." *Critica*:39-60.

6. ———. 1989. "El problema de los universales en Juan de santo Tomás." *Revista de filosofía (Maracaibo)* no. 12:33-42.

7. ———. 1994. "Intentionality in John Poinsoot." *American Catholic Philosophical Quarterly* no. 68:279-296.

8. ———. 1999. *Semiótica, filosofía del lenguaje y argumentación en Juan de santo Tomás*. Pamplona: Universidad de Navarra.
9. Beuchot, Mauricio, and Deely, John. 1995. "Common sources for the semiotic of Charles Peirce and John Poinsoot." *Review of Metaphysics* no. 48:549-566.
10. Bondi, Eugene. 1966. "Predication: a study based on the "Ars Logica" of John of st. Thomas." *Thomist* no. 30:260-294.
11. Cahalan, John C. 1994. "If Wittgenstein had read Poinsoot: recasting the problem of signs and mental states." *American Catholic Philosophical Quarterly* no. 68:297-319.
12. Coombs, Jeffrey S. 1994. "John Poinsoot on how to be, know, and love a non-existent possible." *American Catholic Philosophical Quarterly* no. 68:321-335.
13. Dalcourt, Gerard J. 1994. "Poinsoot and the mental imagery debate." *Modern Schoolman* no. 72:1-12.
14. Doyle, John J. 1953. "John of st. Thomas on Mathematical Logic." *New Scholasticism* no. 27:3-38.
15. Doyle, John Patrick. 1994. "Poinsoot on the Knowability of Beings of Reason." *American Catholic Philosophical Quarterly* no. 68:337-362.
16. Fernández Rodríguez, José Luis. 1997. "Tipología del ente de razón." *Anuario Filosófico* no. 30:361-379.
17. Forlivesi, Marco. 1993. *Conoscenza e affettività. L'incontro con l'essere secondo Giovanni di san Tommaso*. Bologna: Edizioni Studio Domenicano.
18. Furton, Edward J. 1995. *A medieval semiotic. Reference and representation in John of st. Thomas' theory of signs*. New York: Peter Lang.
19. ———. 1997. "The constitution of the object in Immanuel Kant and John Poinsoot." *Review of Metaphysics* no. 51:55-75.
 "Kant was unaware, as are most academic philosophers today, that late Latin scholastics, especially on the Iberian peninsula, had also struggled for an account of the intellect's ability to order our experience of the real and so constitute a properly scientific object. The results of this effort were, of course, quite unlike those of the Kantian solution and compatible with a completely different view of the natural order. Even more important for the history of Western philosophy, the results were immediately and thoroughly eclipsed by the rise of Cartesianism. The great scholastic effort to understand how scientific objects are constituted passed from the modern period into intellectual oblivion.
 Yet there are ample reasons to think that an exploration of these forgotten, pre-Kantian views might shed some light on contemporary efforts to fashion a postclassical epistemology and philosophy of science. Despite the more primitive cosmology, basic concepts of epistemological theory developed by the Latins are far more easily disengaged from medieval physics than are Kantian concepts from Newtonian mechanics. Kant is committed in principle to the view that space, for example, is mathematizable a priori in a completely deterministic manner. This is a much more wide-ranging and deeply-rooted metaphysical commitment than is the claim, for example, that there are only six observable planets.
 What follows is an examination of a generally forgotten theory of objective constitution--one that avoids unnecessary entanglements with the determinism of Newtonian mechanics if only by predating the Cartesian and Kantian turns. It is a theory that in principle allows nature to live by other rules than those of mechanical necessity and one that, I believe, rightly recognizes that nature's laws can suffer exception without thereby destroying the possibility of scientific knowledge. Moreover, it is a 'bridge' theory that unites classical and contemporary philosophic tendencies, for despite its strong medieval roots, it is a theory largely committed to the fundamental insight of modernity that the knower, in some measure, must condition the object known." p. 55

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