

Selected Bibliography on the Theory of Categories of Charles S. Peirce

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Abstract: "This paper explores ways in which semiotic concepts of Charles Sanders Peirce illuminate the meaning-potential of English comparative adjectives. Having classified all phenomena into categories of Firstness, Secondness, and Thirdness, Peirce describes the three degrees of adjectives in terms of these categories: "Firstness is the mode of being of that which is such as it is, positively and without reference to anything else" (Hardwick, 1977: 24). The uncomparative positive degree of an adjective such as red or hard, then, is Peirce's example of Firstness. We return to this idea later."
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Contents: Part. I. The elements of Phenomenology. Foreword VII; I. The beginnings of Phenomenology - Introductory 1; II. The birth of Phenomenology (1867-1868) 19; III. The same subject concluded 53; Part II. IV: Phenomenology and Nature (1867-1904) 59; V. Phaneroscopy: the description of the phaneron 77; Appendix 103; Bibliography 105, Index 107-109.
From the Foreword: "To trace the development of Peirce's phenomenology from a doctrine of Categories to the ground on which philosophy and science rest is the purpose of this book. Although parallels with Husserl's thought are inevitable, it has seemed proper to this writer to emphasize the growth of Peirce's own ideas and the

scientific-philosophical background out of which they emerged. Thus Peirce's most original contributions, viz., a set of universal categories appearing in thought, nature and experience, the method of their discovery, and Phaneroscopy, the science that describes the *phaneron*, or the collective total of all that is in any way or in any sense present to the mind, are shown in the context of a single, evolving body of thought - a comprehensive philosophy shaped by Peirce's lifelong interest in logic, the sciences, ethics, aesthetics and metaphysics."

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